# SPOTLIGHT FINE ARTS CAMP



# toombstoneproductions.com 678-210-7031

### **ABOUT US**

**Productions** Toombstone is an organization dedicated to Reimagining the Impact of Purposeful arts through our education initiatives, community service, and the presentation of live productions. With a deep understanding value. the arts' we create programming for all ages, aiming to be an artistic hub for creatives. Led by by playwright, producer, and former teacher professor Nikki and Toombs. Toombstone Productions employs collective of the nation's leading theatre educators and industry professionals. We seek to provide resources, establish community, and create opportunities for artists. At Toombstone Productions, we are reimagining American theater to reflect the diverse world we live in, and the people within it.

### WHEN

Monday through Friday, 8:30-4:30, from June 2<sup>nd</sup> to June 27<sup>th</sup>, 2025

### WHERE

Jenkins Elementary, 12 Village Way SE, Lawrenceville, GA 30046

### WHO

All young artists ages 5-14

### WHAT

#### **Dance**

- Plié and Play (Ballet)
- Breakin' On Broadway (Hip Hop)
- Lyrically Speaking (Lyrical)
- Heart and Sole (African Dance)

#### Art

- Lights, Canvas, Action! (Visual Art)
- Puppet Up! (Puppetry)

#### Music

- Do-Re-Mi 1 (Vocal)
- Do-Re-Mi 2 (Vocal)
- Beat Street (Percussion)
- Uke Can Do It (Ukulele)
- Lyrically Speaking (Lyrical)
- Heart and Sole (African Dance)

#### **Theatre**

- Unscripted (Improvisation)
- Lights, Camera, Confidence (TV/Film)
- LOL! (Comedic Acting)
- Verses (Poetry/Spoken Word)
- Mini Musical (Performance)

### WAYS TO REGISTER

toombstoneproductions.com

**678-210-7031** 

☑ info@toombstoneproductions.com





# **ADVISORY COUNCIL**



Lamman Rucker



Ruben Studdard



Javon Johnson



Victor Jackson



**Tracey Bonner** 



J. Christopher

## **EXECUTIVE STAFF**



Nikki Toombs



Larsen Kennedy

## TEACHING ARTISTS



Tracey Bonner



Miguel Corado



**Christopher Hampton** 



Victor Jackson



Larsen Kennedy



Dr. Brandon McCrae



Maiesha McQueen



Cedric Pendleton



**Brad Raymond** 



Dr. Emorja Roberson



Derrick Robertson



Cameron Southerland



Nikki Toombs



Galen Williams



Markell Williams

# About Nikki Toombs

Nikki Toombs is a notable American playwright, director, actress, and producer who hails from the "Magic City" of Birmingham, Alabama. This commissioned playwright has authored ten+ plays, has directed over 40 productions, and is a nationally commissioned presenter and curriculum specialist, with her most recent works being *The Next King* for the National Center for Civil and Human Rights and *When All the Saints Are Gathered...* for Limelight Theatre.



With over 14 years in public education, Toombs is no stranger to the classroom. From teaching Gifted Language Arts to Stage Craft and Advanced Theatre, and more, she has shaped the minds of her students warranting Teacher of the Year honors in two school districts. As an arts educator, Toombs has created original programming such as Act

Like a Lady and Page to the Stage (Toombstone Productions and True Colors Theatre Company), S.T.A.R. Arts Camps (for East Metro Health) and L.I.F.T. and Ever-Ready Pro for the I'm Ready Foundation. She has curated curriculum design work for the National Endowment for the Arts, Educational Theatre Association, and the August Wilson House to mention a few. Additionally, she has served as adjunct professor at Emory University, guest instructor at Carnegie Mellon University, Director of Education at the Aurora Theatre, and Director of Education at Kenny Leon's True Colors Theatre Company, where she was the producer and director of the Annual August Wilson Monologue Competition. Her innovative approach, artistic impact, and undeniable connection with youth in the arts have earned her national recognition and deemed her as one of the most sought-after arts educators in the country.

This creative is no stranger to the stage. She has directed over 40 productions and written over ten stage plays (Normal, B.L.A.C.K., Twisted Colors, Tell, Waiting til' 3, Lemons, Hallways, The Elephant in the Room, The Neighbors, and Parallel). She has directed shows at Out Front Theatre Company, Aurora Theatre, True Colors Theatre Company, Emory Oxford, and Georgia Gwinnett College. She has served as assistant director at both Theatre Emory and Kenny Leon's True Colors Theatre Company. In the fall of 2019, she was commissioned to write, direct, and produce the first children's program Shout! Sing Out! for the National Center for Civil and Human Rights in Atlanta, Georgia. After the success of this collaboration, Toombs was further commissioned for 4 projects with the N.C.C.H.R., most recently: The Next King, for their Kidspiration program. She also recently partnered with the Leona Tate Foundation, run by civil rights pioneer and member of the New Orleans Four, Dr. Leona Tate, to present 18 Steps, a dramatization of the fight for school integration. She is a skilled actress and some of her noted performances were from the productions: Iron Moon; For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf; The Visit; Before It Hits Home; My Children, My Africa; and 365 Days of Plays.





# DANCE

#### **Plié and Play**

Step into the spotlight with our Musical Theatre Ballet class. In this fun-filled ballet camp for ages 5-8, dancers will learn the basics of ballet while stepping into the world of exciting characters from their favorite musical theatre stories. Through group activities and imaginative play, students will build confidence, creativity and teamwork-all while dancing to classic musical theatre favorites. Plié & Play is perfect for young creatives who love to prance, pretend and perform.

Dates: June 2-6 Ages: 5-8

#### **Breakin' On Broadway**

Broadway Goes Hip Hop! Yes... get ready to pop, lock, drop, and light up the stage in the high-energy, Breakin' On Broadway class. This camp is an exciting fusion of musical theatre and hip hop for ages 7-10. Dancers will learn the fundamentals of hip hop, build teamwork skills and tell amazing stories through movement. Step into the spotlight and bring the beat to life.

**Dates:** June 9-13 **Ages:** 7-10

#### **Lyrically Speaking**

Leap into the spotlight in the lyrical dance class, Lyrically Speaking. Inspired by modern Broadway hits, this camp invites students to connect movement with emotion, while exploring the world of lyrical dance. This genre of movement, characterized by its fluidity and graceful motions, allows dancers to discover how to tell powerful stories through expressive choreography, teamwork and performance. Lyrically Speaking will have your young talent moving with meaning and shining with heart.

**Dates:** June 9-13 **Ages:** 5-6, 11-14

#### **Heart and Sole**

From The Lion King to Once On This Island, African dance traditions have brought energy, heart and power to some of Broadway's biggest shows. In Heart and Sole, campers will discover the true spirit of community as they explore the worlds of traditional and modern African dance. Every "sole" has a story and every step tells that story. So... join the circle and share the spotlight as Heart and Sole invites dancers to move with meaning and discover the true spirit of unity through dance.

Dates: June 16-20

**Ages:** 9-14



What is the cost of camp? Each dance camp costs \$185 a week. Should a camper choose to register in additional weeks of camp, all subsequent weeks' registration fee will be \$165.

**Is there a COVID/flu policy?** Yes. At our camp, the health and safety of our students, staff, and families is our top priority. To help prevent the spread of illness and keep our camp community healthy, we ask all participants to follow the Spotlight Fine Arts COVID-19 and Flu Safety Policy (see attached).

**Is there a mask requirement?** No. Masks are optional unless otherwise noted due to exposure or public health updates. We support any camper who chooses to wear a mask for their comfort and safety.

What is your discipline policy and what are grounds for dismissal? We hope that camp is a safe, respectful, and inclusive space where creativity thrives. To ensure a positive experience for all students, we ask campers to follow the guidelines laid out in the Spotlight Fine Arts Camp Discipline and Behavior Policy (see attached).

What do participants wear to dance camp? Dancers should dress comfortably. This can be dance wear, leggings, shorts, t-shirts, leotards, etc. Campers are asked to wear their camp T-shirt (provided) each Friday. Costumes will be provided for Friday performances.

What does my child need to bring for dance camp? Campers should plan to bring a water bottle, facecloth, supportive sneakers or thin-soled shoes, deodorant, sunscreen, a sweater/layers, and anything else they might need throughout the camp day. For safety, we ask dancers not to wear any jewelry.

What if my child is interested in a class that is not offered for his or her specific age group? Each age group will have the opportunity to participate in a workshop of all four dance types. If there is enough interest (at least ten registrants), a class could potentially be created.



**Will students dance ALL day?** No, campers will have a rotating schedule that involves workshops led by industry professionals, whole-group warm ups, theatre and field activities, rehearsals, camp presentations, and Fun Friday festivities.

Will my child have the opportunity to see professional performers? Yes. Many of the selected teaching artists are themselves professional performers/celebrities. Other performances and exhibitions will be held as well.

Are we (parent[s]/guardian[s]) responsible for costumes? No, all costumes will be provided and are expected to be returned at the conclusion of the camp.

**Will there be a presentation or performance?** Yes. There will be a performance on Friday at the conclusion of the one-week camp.

**Do we need to purchase tickets for the presentation?** Each camper will receive three complimentary tickets. Any additional tickets can be purchased for \$5.00 each.

**Is my child required to participate in the final performance?** We hope that each camper participates in the final performance.

**Can my child participate in a different camp the following week?** Yes, we encourage this. Subsequent weeks of camp can be booked for a discounted rate.

What if my child wants to change camps in the middle of the week? While we don't encourage this, the camp directors would rather each camper be satisfied with his/her/their choice. If there is space available, we have no problem applying the registration fee to a different camp.

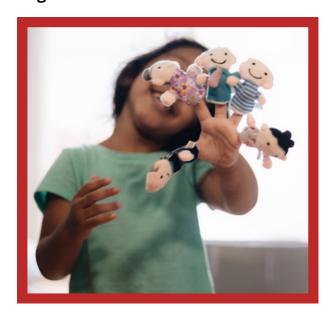
**Are there volunteer opportunities for parents?** Yes. Potential areas include costume distribution, show strike, concessions, etc. If working directly with students, any volunteers are required to have a background check and mandated reporter form completed. Not all volunteer opportunities will require the aforementioned.



#### **Lights, Canvas, Action!**

Let creativity take center stage! Lights, Canvas, Action! invites young artists ages 5-10 to explore the magic of storytelling through hands on art projects inspired by performance, self-expression and imagination. Campers will paint, sculpt and design while learning foundational skills in color theory, composition, texture and mixed media. This is their moment to shine—on paper, canvas, and beyond.

**Dates:** June 9-13 **Ages:** 5-10



#### **Puppet Up**

Step into a world where imagination takes center stage—and every puppet has a story to tell! In this hands-on puppetry camp, students will discover the magical art of hand puppets, rod puppets and shadow puppets. Through movement, voice and visual storytelling students will: Learn the fundamentals of puppet construction and design. Discover the power of non-verbal expression and character-building. Practice teamwork, collaboration and creative problem-solving. Gain confidence performing for peers in a fun supportive setting. Whether they're casting shadows or bringing characters to life by hand, young artists will leave this camp with new skills and a puppet or two to prove it.

Dates: June 16-20

**Ages:** 5-8





What is the cost of camp? Each art camp costs \$185 a week. Should a camper choose to register in additional weeks of camp, all subsequent weeks' registration fee will be \$165.

**Is there a COVID/flu policy?** Yes. At our camp, the health and safety of our students, staff, and families is our top priority. To help prevent the spread of illness and keep our camp community healthy, we ask all participants to follow the Spotlight Fine Arts COVID-19 and Flu Safety Policy (see attached).



**Is there a mask requirement?** No. Masks are optional unless otherwise noted due to exposure or public health updates. We support any camper who chooses to wear a mask for their comfort and safety.

What is your discipline policy and what are grounds for dismissal? We hope that camp is a safe, respectful, and inclusive space where creativity thrives. To ensure a positive experience for all students, we ask campers to follow the guidelines laid out in the Spotlight Fine Arts Camp Discipline and Behavior Policy (see attached).

What do participants wear to puppetry camp? Campers should dress comfortably. This can be shorts, t-shirts, leggings, joggers, athletic shorts, etc. Please wear closed-toe shoes; no flip flops. Campers are asked to wear their camp T-shirt (provided) each Friday.

What do participants wear to visual arts camp? Campers should dress comfortably, in clothes that may be stained. This can be shorts, t-shirts, leggings, joggers, athletic shorts, etc. Campers are asked to wear their camp T-shirt (provided) each Friday.

What does my child need to bring for camp? Campers should plan to bring lunch, a water bottle, sunscreen, a sweater/layers, and anything else they might need throughout the camp day. On certain days, campers may be asked to bring a smock or other overshirt. All required materials will be provided.

What if my child is interested in a class that is not offered for his or her specific age group? Each age group will have the opportunity to participate in a workshop of all four dance types. If there is enough interest (at least ten registrants), a class could potentially be created.

Will students work ALL day? No, campers will have a rotating schedule that involves workshops led by industry professionals, whole-group warm ups, theatre and field activities, camp presentations, and Fun Friday festivities.

Will my child have the opportunity to see professional performers/creatives? Yes. Many of the selected teaching artists are themselves professional performers/celebrities. Other performances and exhibitions will be held as well.

**Will there be a presentation or performance?** Yes. There will be a performance/exhibition on Friday at the conclusion of each one-week camp.

**Will campers get to keep their artwork?** Of course! Each camper will get to take anything they created home with them at the conclusion of the camp week.

**Do we need to purchase tickets for the presentation/exhibition?** Each camper will receive three complimentary tickets. Any additional tickets can be purchased for \$5.00 each.

**Is my child required to participate in the final presentation/exhibition?** We hope that each camper participates in the final presentation/exhibition.

**Can my child participate in a different camp the following week?** Yes, we encourage this. Subsequent weeks of camp can be booked for a discounted rate.

What if my child wants to change camps in the middle of the week? While we don't encourage this, the camp directors would rather each camper be satisfied with his/her/their choice. If there is space available, we have no problem applying the registration fee to a different camp.

**Are there volunteer opportunities for parents?** Yes. Potential areas include costume distribution, show strike, concessions, etc. If working directly with students, any volunteers are required to have a background check and mandated reporter form completed. Not all volunteer opportunities will require the aforementioned.



# MUSIC

#### Do-Re-Mi 1

Get ready to sing, move, and shine! In this music camp designed for ages 5-8, young performers will explore the world of music through the magic of musical theatre tunes. Campers will learn melody, rhythm, pitch and dynamics while discovering how music helps tell a story. The camp will culminate in a mini musical performance, where campers take the stage and let their voices shine.

Dates: June 2-6

**Ages:** 5-8

#### Do-Re-Mi 2

Get ready to sing, move, and shine! In this music camp designed for ages 9-13, young performers will explore the world of music through the magic of musical theatre tunes. Campers will learn melody, rhythm, pitch and dynamics while discovering how music helps tell a story. The camp will culminate in a mini musical performance, where campers take the stage and let their voices shine.

Dates: June 9-13

**Ages:** 9-14

#### **Beat Street**

Can you feel the rhythm? Soon, you will... once you join Beat Street. This exciting camp for ages 9-13 explores the exciting world of drums and percussion through hands-on practice, creative rhythm, games and collaborative music-making. From traditional hand drums to found-object percussion, students will discover how to build beats, layer rhythms and play as an ensemble.

**Dates:** June 16-20

**Ages:** 9-14

#### Uke Can Do It

Are you ready to strum and sing? If so, you should join Uke Can Do It, where young musicians will learn how to play the Ukulele, one of the most fun and beginner friendly instruments. Campers will explore basic chords, strumming patterns, and rhythm while learning to play familiar songs. No prior experience needed—just a love of music and a willingness to try something new. Uke Can Do It is perfect for building musical confidence.

**Dates:** June 16-20

**Ages:** 9-14

# MUSIC

What is the cost of camp? Each music camp costs \$185 a week. Should a camper choose to register in additional weeks of camp, all subsequent weeks' registration fee will be \$165.

**Is there a COVID/flu policy?** Yes. At our camp, the health and safety of our students, staff, and families is our top priority. To help prevent the spread of illness and keep our camp community healthy, we ask all participants to follow the Spotlight Fine Arts COVID-19 and Flu Safety Policy (see attached).

**Is there a mask requirement?** No. Masks are optional unless otherwise noted due to exposure or public health updates. We support any camper who chooses to wear a mask for their comfort and safety.

What is your discipline policy and what are grounds for dismissal? We hope that camp is a safe, respectful, and inclusive space where creativity thrives. To ensure a positive experience for all students, we ask campers to follow the guidelines laid out in the Spotlight Fine Arts Camp Discipline and Behavior Policy (see attached).



What do participants wear to music camp? Campers should dress comfortably and bring layers. Campers are asked to wear their camp T-shirt (provided) each Friday.

What does my child need to bring for music camp? Campers should plan to bring lunch, a water bottle, sunscreen, a sweater/layers, and anything else they might need throughout the camp day. All required equipment and instruments will be provided.

What if my child is interested in a class that is not offered for his or her specific age group? If there is enough interest (at least ten registrants), a class could potentially be created.

**Will students practice ALL day?** No, campers will have a rotating schedule that involves workshops led by industry professionals, whole-group warm ups, theatre and field activities, rehearsals, camp presentations, and Fun Friday festivities.

**Will my child have to provide his/her/their own instrument?** No. Instruments will be provided for use during the camp.

Will my child have the opportunity to see professional performers? Yes. Many of the selected teaching artists are themselves professional performers/celebrities. Other performances and exhibitions will be held as well.

**Will there be a presentation or performance?** Yes. There will be a performance on Friday at the conclusion of the one-week camp.

**Do we need to purchase tickets for the presentation?** Each camper will receive three complimentary tickets. Any additional tickets can be purchased for \$5.00 each.

**Is my child required to participate in the final performance?** We hope that each camper participates in the final performance.

**Can my child participate in a different camp the following week?** Yes, we encourage this. Subsequent weeks of camp can be booked for a discounted rate.

What if my child wants to change camps in the middle of the week? While we don't encourage this, the camp directors would rather each camper be satisfied with his/her/their choice. If there is space available, we have no problem applying the registration fee to a different camp.

Are there volunteer opportunities for parents? Yes. Potential areas include costume distribution, show strike, concessions, etc. If working directly with students, any volunteers are required to have a background check and mandated reporter form completed. Not all volunteer opportunities will require the aforementioned.





# **THEATRE**

#### **Unscripted: The Art of Improv**

Who needs a script when you have imagination? You don't—so get ready to think fast, laugh big, and create unforgettable stories on the spot... light that is. Unscripted: The Art of Improv is a fun and energetic improvisation class, where students will explore the five key elements of improv: story, trust, environment, focus, and entertainment. Campers will build confidence, work collaboratively, sharpen their quick-thinking skills, and unleash their imaginations.

Dates: June 2-6 Ages: 5-14

#### Lights, Camera, Confidence: Acting for TV/Film

Get ready for your closeup in Lights, Camera, Confidence: Acting for TV/Film. This is an exciting camp for ages 7-10, where students will step into the world of TV, film, and video production. Through hands-on practice, each will learn the basics of on-camera acting, audition techniques, news anchoring, and short films. The week will culminate with a mini film festival and newscast to showcase their new skills.

**Dates:** June 9-13 **Ages:** 7-10

#### Verses

For the serious young performer ready to dig deeper, Verses is a powerful exploration of self-expression through monologues, spoken word, and performance poetry. Campers will learn to harness the power of their voice through emoting, projection, timing, and vocal inflection. From classic speeches to original work, campers will develop confidence, sharpen their delivery and command the stage with clarity and purpose. This is the space where performance meets passion—and every word matters

**Dates:** June 9-13 **Ages:** 11-14

#### LOL!

LOL! (Laugh Out Loud) is what you'll be doing in this creative crash course in the art of comedy. Campers will explore the art of physical comedy, mime, stand-up and nonverbal storytelling—all while building confidence. Through games, improvisation, and fun performances, students will discover the secrets of what makes something truly funny... without having to say a single word.

Dates: June 16-20

**Ages:** 7-14

# **THEATRE**



What is the cost of camp? Each camp costs \$185 a week. Should a camper choose to register in additional weeks of camp, all subsequent weeks' registration fee will be \$165.

**Is there a COVID/flu policy?** Yes. At our camp, the health and safety of our students, staff, and families is our top priority. To help prevent the spread of illness and keep our camp community healthy, we ask all participants to follow the Spotlight Fine Arts COVID-19 and Flu Safety Policy (see attached).

**Is there a mask requirement?** No. Masks are optional unless otherwise noted due to exposure or public health updates. We support any camper who chooses to wear a mask for their comfort and safety.

What is your discipline policy and what are grounds for dismissal? We hope that camp is a safe, respectful, and inclusive space where creativity thrives. To ensure a positive experience for all students, we ask campers to follow the guidelines laid out in the Spotlight Fine Arts Camp Discipline and Behavior Policy (see attached).

What do participants wear to theatre camp? Actors should dress comfortably. This can be shorts, t-shirts, leggings, joggers, athletic shorts, etc. Please wear closed-toe shoes; no flip flops. Campers are asked to wear their camp T-shirt (provided) each Friday. Costumes will be provided for Friday performances.

What does my child need to bring for theatre camp? Campers should plan to bring lunch, a water bottle, facecloth, supportive sneakers or thin-soled shoes, deodorant, sunscreen, a sweater/layers, and anything else they might need throughout the camp day. For safety, we ask actors not to wear open-toed shoes.

What if my child is interested in a class that is not offered for his or her specific age group? If there is enough interest (at least ten registrants), a class could potentially be created.

**Will students act ALL day?** No, campers will have a rotating schedule that involves workshops led by industry professionals, whole-group warm ups, theatre and field activities, rehearsals, camp presentations and Fun Friday festivities.

Will my child have the opportunity to see professional performers? Yes. Many of the selected teaching artists are themselves professional performers/celebrities. Other performances and exhibitions will be held as well.



**Is stage makeup safe?** In some camps, campers may wear stage makeup. In mime, for instance, white pancake makeup is a tradition going back to Charlie Chaplin and Marcel Marceau. All products used are completely safe, and we are glad to provide a sample to test at home. No camper will be required to use makeup if they prefer not to.

**Are we (parent[s]/guardian[s]) responsible for costumes?** No, all costumes will be provided and are expected to be returned at the conclusion of the camp. Campers may be asked to provide their own foundational pieces and accessories. All theatre campers must provide their own shoes.

**Will there be a presentation or performance?** Yes. There will be a performance on Friday at the conclusion of the one-week camp.

**Do we need to purchase tickets for the presentation?** Each camper will receive three complimentary tickets. Any additional tickets can be purchased for \$5.00 each.

**Is my child required to participate in the final performance?** We hope that each camper participates in the final performance.

**Can my child participate in a different camp the following week?** Yes, we encourage this. Subsequent weeks of camp can be booked for a discounted rate.

What if my child wants to change camps in the middle of the week? While we don't encourage this, the camp directors would rather each camper be satisfied with his/her/their choice. If there is space available, we have no problem applying the registration fee to a different camp.

**Are there volunteer opportunities for parents?** Yes. Potential areas include costume distribution, show strike, concessions, etc. If working directly with students, any volunteers are required to have a background check and mandated reporter form completed. Not all volunteer opportunities will require the aforementioned.

# MINI MUSICAL

Are you ready to strut your stuff, sing your heart out, and take center stage?
Then the Mini Musical camp may be for you! Held over three weeks, from June
9-27, this comprehensive musical theatre program culminates in a full production—
complete with original music, choreography, and costumes. In *LaZo's Last Roar*, campers
will sing, dance, and act their way through a heartwarming tale about the power of music,
community, and finding your voice. Guided by industry professionals, students will receive
hands-on instruction in acting, vocal performance, choreography, and stage presence while building
confidence, sharpening performance skills, and working as a team to create a show-stopping final
performance. Whether your child is a seasoned star or brand new to the stage, this camp offers a fun,
encouraging space to grow and shine.



#### **About the Show**

King Lazo, the proud lion of a musical jungle, loves two things more than anything: making music and the graceful lioness, Laoni. But when his grand serenade ends in rejection, he silences the entire jungle out of embarrassment. The animals, desperate to restore the rhythm of their home, create a plan: Jungle Jam, a celebration of sound and spirit. But when the plan backfires and a new threat arises, the animals must sing, stomp, and shine together to save their king, their jungle, and the very soul of their community. About 45 minutes in length, the show will highlight the students' strengths both as an ensemble and as individuals. Utilizing their newly-honed skills, campers will have their time in the spotlight in this final celebration!

#### **Frequently Asked Questions**

What is the cost of camp? \$200 a week, \$600 total.

**Is there a COVID/flu policy?** Yes. We ask all participants to follow the Spotlight Fine Arts COVID-19 and Flu Safety Policy. **Is there a mask requirement?** No. Masks are optional unless otherwise noted due to exposure or public health updates. We support any camper who chooses to wear a mask for their comfort and safety.

**What is your discipline policy and what are grounds for dismissal?** To ensure a positive experience for all students, we ask campers to follow the guidelines laid out in the Spotlight Fine Arts Camp Discipline and Behavior Policy.

**Is lunch provided during the camp?** While lunch is not provided, two snacks (morning and afternoon) will be provided each day. Additional snacks will also be available for purchase.

**What do participants wear to theatre camp?** Actors should dress comfortably. This can be shorts, t-shirts, leggings, joggers, athletic shorts, etc. Please wear closed-toe shoes. Campers are asked to wear their camp T-shirt each Friday.

What does my child need to bring for theatre camp? Campers should plan to bring lunch, a water bottle, facecloth, supportive sneakers or thin-soled shoes, deodorant, sunscreen, a sweater/layers, and anything else they might need throughout the camp day. For safety, we ask actors not to wear open-toed shoes.

**Are we (parent[s]/guardian[s]) responsible for costumes?** No, all costumes will be provided and are expected to be returned at the conclusion of the camp. Campers may be asked to provide their own foundational pieces and accessories. All theatre campers must provide their own shoes.

**Will there be understudy roles?** Yes, and they will be given a chance to perform.

**Do we need to purchase tickets for the presentation?** Each camper will receive three complimentary tickets. Any additional tickets can be purchased for \$5.00 each.

**Is my child required to participate in the presentatio?** We hope that each camper participates in the final performance. **Are there volunteer opportunities for parents?** Yes. Potential areas include costume distribution, show strike, concessions, etc. If working directly with students, any volunteers are required to have a background check and mandated reporter form completed. Not all volunteer opportunities will require the aforementioned.